

Keep Me

♩ = 60 C# C#/E# F#

1 Keep me in the arms of my be-

2 Plant-ed where I stand, ground-ed by the land,

3 No mat-ter where I go, al-ways keep me close. No

4 A#m A#m/G# F#

1 -lov-ed, Oh God. Keep

2 car-ry me back to the sea from dust to dust a-gain.

3 mat-ter where I go, al-ways keep me close. No

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the Sing Out Love "Permissions" section for further explanation

Keep Me - 2

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1 *C#* *C#/E#* *F#*
me in the arms _____ of my be-

2 Per - fect as I am, ground-ed by the land,

3 mat-ter where I go, al - ways keep me close. No

8 *A#m* *A#m/G#* *F#*
-lov - ed, _____ Oh God. _____

2 car-ry me back to the sea from dust to dust a-gain.

3 mat-ter where I go, al - ways keep me close.